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 Publishers of the Miami Production Guide &
 the Film Florida Production Guides



CREW APPLICATION

ID #

Office Use Only

Listings in the Film Florida Production Guides are free to all appropriate and verifiable applicants with a Florida residence and a local phone number. Applications are accepted year round for posting on the internet and consideration for the printed version. A current resume must accompany new applications or substantial changes to previous listings. The Publisher reserves the right to limit non-essential information and submissions are not guaranteed to be included.

Name Not a Company Name

Address City State Zip+4

E-mail www

We publish one phone number for Individual/Crew listings and the phone and fax number for Business Listings.

Opt-Out: Do not publish my union affiliation

Please complete all applicable contact information and select one (1) as the phone number to publish.

Phone: () check one Alt. Phone: () check one

Fax: ()

Cellular: () check one Pager: () check one

Enter a Login ID and password between 3 - 15 characters above (please print in block letters, no spaces). Include a valid email address. Once registered you will be able to review your current record, enrollment categories, display advertising placement and view your current ads.

Login ID

Password

E-mail

Film Florida Publishing Company will not share your personal information with outside vendors for their promotional use. The information you provide is necessary to retrieve your login id and password. Occasionally, we may contact you with special notifications, renewal notices, new services, or valuable entertainment industry information and events.

Check Here if you want more information about Display Advertising, Web Links on FilmFlorida.com or the Online Resume Service.

Bold Listings are available at \$65.00 per category.

CIRCLE THE LISTING(S) TO BE SHOWN IN BOLDFACE TYPE.

I have selected _____ BOLD listings. Initial your agreement here _____.

Only select categories that are supported with current resume.

CREW

- | | | | | |
|--|---|--|--|--|
| <input type="checkbox"/> ACCOUNTING/Production | <input type="checkbox"/> CAMERA OWNEROPERATOR/Digital | <input type="checkbox"/> GRIP | <input type="checkbox"/> PROPMAKER - IA | <input type="checkbox"/> STORYBOARD ARTIST |
| <input type="checkbox"/> ACCOUNTING/Production - IA | <input type="checkbox"/> CAMERA OWNEROPERATOR/Video | <input type="checkbox"/> GRIP - IA | <input type="checkbox"/> SCENIC ARTIST & PAINTER | <input type="checkbox"/> STUNT ACTOR |
| <input type="checkbox"/> ACCOUNTING/Production Assistant | <input type="checkbox"/> CAMERA OWNER OPERATOR/Video-HD | <input type="checkbox"/> GRIP/Dolly | <input type="checkbox"/> SCENIC ARTIST & PAINTER - IA | <input type="checkbox"/> STUNT ACTOR/Underwater |
| <input type="checkbox"/> AERIAL COORDINATOR | <input type="checkbox"/> CONSTRUCTION COORDINATOR | <input type="checkbox"/> GRIP/Dolly - IA | <input type="checkbox"/> SCENIC PAINTER | <input type="checkbox"/> STUNT COORDINATOR |
| <input type="checkbox"/> AGENT/Camera Crew | <input type="checkbox"/> CONSTRUCTION COORDINATOR - IA | <input type="checkbox"/> GRIP/Key | <input type="checkbox"/> SCRIPT SUPERVISOR | <input type="checkbox"/> STUNT COORDINATOR/Underwater |
| <input type="checkbox"/> AGENT/Crew | <input type="checkbox"/> COSTUME BUYER - IA | <input type="checkbox"/> GRIP/Key - IA | <input type="checkbox"/> SCRIPT SUPERVISOR - IA | <input type="checkbox"/> STUNT/Pilot |
| <input type="checkbox"/> ANIMAL HANDLER | <input type="checkbox"/> COSTUME DESIGNER | <input type="checkbox"/> GRIP/Rigging - IA | <input type="checkbox"/> SEAMSTRESS/Tailor-Sewing | <input type="checkbox"/> STUNT/Precision Driver |
| <input type="checkbox"/> ANIMAL HANDLER - IA | <input type="checkbox"/> COSTUME DESIGNER - USA | <input type="checkbox"/> LIGHTING DESIGNER - USA | <input type="checkbox"/> SEAMSTRESS/Tailor-Sewing - IA | <input type="checkbox"/> STYLIST REP/Hair & Make-up |
| <input type="checkbox"/> ARMORER | <input type="checkbox"/> COSTUME PRESSER | <input type="checkbox"/> LIGHTING DIRECTOR | <input type="checkbox"/> SET BUYER - IA | <input type="checkbox"/> STYLIST/Food |
| <input type="checkbox"/> ARMORER - IA | <input type="checkbox"/> COSTUME SUPERVISOR | <input type="checkbox"/> LINE PRODUCER | <input type="checkbox"/> SET CONSTRUCTION | <input type="checkbox"/> STYLIST/Food Assistant |
| <input type="checkbox"/> ARMORER/Assistant | <input type="checkbox"/> COSTUME SUPERVISOR - IA | <input type="checkbox"/> LOCATION MANAGER | <input type="checkbox"/> SET DECORATOR | <input type="checkbox"/> STYLIST/Hair |
| <input type="checkbox"/> ARMORER/Assistant - IA | <input type="checkbox"/> COSTUMER | <input type="checkbox"/> LOCATION SCOUT | <input type="checkbox"/> SET DECORATOR - IA | <input type="checkbox"/> STYLIST/Hair - IA |
| <input type="checkbox"/> ARMORER/Master | <input type="checkbox"/> CRAFT SERVICES | <input type="checkbox"/> LOCATION SCOUT/Underwater | <input type="checkbox"/> SET DESIGNER | <input type="checkbox"/> STYLIST/Hair & Make-up |
| <input type="checkbox"/> ARMORER/Master - IA | <input type="checkbox"/> CRAFT SERVICES - IA | <input type="checkbox"/> MARINE COORDINATOR | <input type="checkbox"/> SET DESIGNER - IA | <input type="checkbox"/> STYLIST/Hair Assistant |
| <input type="checkbox"/> ART DEPARTMENT COORDINATOR | <input type="checkbox"/> DIRECTOR | <input type="checkbox"/> MARINE COORDINATOR - IA | <input type="checkbox"/> SET DESIGNER - USA | <input type="checkbox"/> STYLIST/Make-up Artist |
| <input type="checkbox"/> ART DIRECTOR | <input type="checkbox"/> DIRECTOR - DGA | <input type="checkbox"/> MARINE COORDINATOR/Assistant | <input type="checkbox"/> SET DRESSER | <input type="checkbox"/> STYLIST/Make-up Artist - IA |
| <input type="checkbox"/> ART DIRECTOR - USA | <input type="checkbox"/> DIRECTOR OF PHOTOGRAPHY | <input type="checkbox"/> MARINE COORDINATOR/Assistant - IA | <input type="checkbox"/> SET DRESSER - IA | <input type="checkbox"/> STYLIST/Make-up Artist Assistant |
| <input type="checkbox"/> ART DIRECTOR/Assistant | <input type="checkbox"/> DIRECTOR OF PHOTOGRAPHY - IA | <input type="checkbox"/> PRODUCER | <input type="checkbox"/> SET MEDIC | <input type="checkbox"/> STYLIST/Manicurist |
| <input type="checkbox"/> BABY WRANGLER | <input type="checkbox"/> DIRECTOR OF PHOTOGRAPHY/Underwater | <input type="checkbox"/> PRODUCER'S ASSISTANT | <input type="checkbox"/> SET MEDIC - IA | <input type="checkbox"/> STYLIST/Product |
| <input type="checkbox"/> BOOM OPERATOR | <input type="checkbox"/> DIRECTOR/1st Assistant | <input type="checkbox"/> PRODUCTION ASSISTANT | <input type="checkbox"/> SET PLASTERER | <input type="checkbox"/> STYLIST/Wardrobe |
| <input type="checkbox"/> BOOM OPERATOR - IA | <input type="checkbox"/> DIRECTOR/1st Assistant - DGA | <input type="checkbox"/> PRODUCTION COORDINATOR | <input type="checkbox"/> SET PLASTERER - IA | <input type="checkbox"/> STYLIST/Wardrobe Assistant |
| <input type="checkbox"/> CAMERA ASSISTANT/First | <input type="checkbox"/> DIRECTOR/2nd Assistant | <input type="checkbox"/> PRODUCTION COORDINATOR - IA | <input type="checkbox"/> SHOP CRAFTSMAN/CARPENTER | <input type="checkbox"/> TECHNICAL & PRODUCTION CONSULTANT |
| <input type="checkbox"/> CAMERA ASSISTANT/First - IA | <input type="checkbox"/> DIRECTOR/2nd Assistant - DGA | <input type="checkbox"/> PRODUCTION COORDINATOR/Assistant | <input type="checkbox"/> SHOP CRAFTSMAN/CARPENTER - IA | <input type="checkbox"/> TRANSPORTATION CAPTAIN |
| <input type="checkbox"/> CAMERA ASSISTANT/Loader | <input type="checkbox"/> DIRECTOR/2nd Unit | <input type="checkbox"/> PRODUCTION COORDINATOR/Assistant - IA | <input type="checkbox"/> SIGN PAINTER | <input type="checkbox"/> TRANSPORTATION COORDINATOR |
| <input type="checkbox"/> CAMERA ASSISTANT/Loader - IA | <input type="checkbox"/> DIRECTOR/Assistant | <input type="checkbox"/> PRODUCTION COORDINATOR/Assist - IA | <input type="checkbox"/> SIGN PAINTER - IA | <input type="checkbox"/> TRANSPORTATION/Driver |
| <input type="checkbox"/> CAMERA ASSISTANT/Second | <input type="checkbox"/> DIRECTOR/Assistant - DGA | <input type="checkbox"/> PRODUCTION DESIGNER | <input type="checkbox"/> SOUND & VIDEO ASSIST | <input type="checkbox"/> UNIT PUBLICIST |
| <input type="checkbox"/> CAMERA ASSISTANT/Second - IA | <input type="checkbox"/> DIRECTOR/Associate | <input type="checkbox"/> PRODUCTION DESIGNER - IA | <input type="checkbox"/> SOUND & VIDEO ASSIST - IA | <input type="checkbox"/> VEHICLE WRANGLER |
| <input type="checkbox"/> CAMERA ASSISTANT/Underwater | <input type="checkbox"/> DIRECTOR/Associate - DGA | <input type="checkbox"/> PRODUCTION DESIGNER - USA | <input type="checkbox"/> SOUND MIXER | <input type="checkbox"/> VIDEO PLAYBACK OPERATOR |
| <input type="checkbox"/> CAMERA OPERATOR/Aerial | <input type="checkbox"/> DIRECTOR/Associate - DGA | <input type="checkbox"/> PRODUCTION MANAGER | <input type="checkbox"/> SOUND MIXER - IA | <input type="checkbox"/> VIDEO PLAYBACK OPERATOR - IA |
| <input type="checkbox"/> CAMERA OPERATOR/Film | <input type="checkbox"/> DIRECTOR/Associate - DGA | <input type="checkbox"/> PRODUCTION MANAGER - DGA | <input type="checkbox"/> SOUND MIXER OWNER OPERATOR | <input type="checkbox"/> VIDEO PLAYBACK OPERATOR 24p - IA |
| <input type="checkbox"/> CAMERA OPERATOR/Film - IA | <input type="checkbox"/> DIRECTOR/Technical | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS | <input type="checkbox"/> WELDER - IA |
| <input type="checkbox"/> CAMERA OPERATOR/Robotic | <input type="checkbox"/> DIRECTOR/Technical - DGA | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS - IA | <input type="checkbox"/> WRITER/Ad Copy |
| <input type="checkbox"/> CAMERA OPERATOR/Steadicam | <input type="checkbox"/> DIRECTOR/Underwater | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS & LICENSED POWDERMAN | <input type="checkbox"/> WRITER/Polish-Rewrite |
| <input type="checkbox"/> CAMERA OPERATOR/Steadicam - IA | <input type="checkbox"/> DRAFTSMAN | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS & LICENSED POWDERMAN - IA | <input type="checkbox"/> WRITER/Script |
| <input type="checkbox"/> CAMERA OPERATOR/Underwater | <input type="checkbox"/> ELECTRICIAN | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS/Coordinator | <input type="checkbox"/> WRITER/Story Consultant-Analysis |
| <input type="checkbox"/> CAMERA OPERATOR/Video | <input type="checkbox"/> ELECTRICIAN - IA | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> SPECIAL EFFECTS/Make-up | <input type="checkbox"/> OTHER _____ |
| <input type="checkbox"/> CAMERA OPERATOR/Video - IA | <input type="checkbox"/> GAFFER | <input type="checkbox"/> PRODUCTION MANAGER/Assist - DGA | <input type="checkbox"/> STAGE MANAGER | |
| <input type="checkbox"/> CAMERA OPERATOR/Video - HD | <input type="checkbox"/> GAFFER - IA | <input type="checkbox"/> PROP MASTER | <input type="checkbox"/> STAGE MANAGER - DGA | |
| <input type="checkbox"/> CAMERA OWNER OPERATOR/Film | <input type="checkbox"/> GREENSMAN | <input type="checkbox"/> PROP MASTER - IA\ | <input type="checkbox"/> STILL PHOTOGRAPHER - IA | |
| | <input type="checkbox"/> GREENSMAN - IA | <input type="checkbox"/> PROP PERSON | | |
| | | <input type="checkbox"/> PROP PERSON - IA | | |